

# Concerto in A $\flat$ Major

E $\flat$  Horn & Piano / Organ

Arr.: Ted Barclay

**Tomaso Albinoni**

EMR 28656

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# Concerto in A $\flat$ Major

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Arr.: Ted Barclay

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Grave



Musical score for Eb Horn and Piano/Organ. The score is in A $\flat$  Major (three flats) and common time (C). It consists of four systems of music. The first system shows the Eb Horn part starting with a forte (*f*) dynamic and the Piano/Organ part with a forte (*f*) dynamic. The second system continues the Eb Horn part with a forte (*f*) dynamic and the Piano/Organ part with a forte (*f*) dynamic. The third system shows the Eb Horn part with a mezzo-forte (*mf*) dynamic and the Piano/Organ part with a mezzo-forte (*mf*) dynamic. The fourth system shows the Eb Horn part with dynamics of mezzo-forte (*mf*), piano (*p*), mezzo-forte (*mf*), and forte (*f*). The Piano/Organ part also shows dynamics of mezzo-forte (*mf*), piano (*p*), mezzo-forte (*mf*), and forte (*f*).

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14

Musical score system 1, measures 14-15. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). Measure 14 features a melodic line in the treble staff with a trill on the final note, and a piano accompaniment in the grand staff. Measure 15 continues the melodic line with a trill and a fermata. Dynamics include *f* and *trill*.

**Allegro**

Musical score system 2, measures 16-17. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats and the time signature is common time. Measure 16 features a melodic line in the treble staff with a fermata, and a piano accompaniment in the grand staff. Measure 17 continues the melodic line with a fermata. Dynamics include *f*, *mf*, and *cresc.*

4

Musical score system 3, measures 18-19. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats and the time signature is common time. Measure 18 features a melodic line in the treble staff with a fermata, and a piano accompaniment in the grand staff. Measure 19 continues the melodic line with a fermata. Dynamics include *f*.

7

Musical score system 4, measures 20-21. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats and the time signature is common time. Measure 20 features a melodic line in the treble staff with a fermata, and a piano accompaniment in the grand staff. Measure 21 continues the melodic line with a fermata. Dynamics include *mf*, *p*, *mf*, and *f*.

10

Musical score system 5, measures 22-23. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats and the time signature is common time. Measure 22 features a melodic line in the treble staff with a fermata, and a piano accompaniment in the grand staff. Measure 23 continues the melodic line with a fermata. Dynamics include *f*.

13

Musical score for measures 13-15. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase marked *mf*. The piano accompaniment features a rhythmic pattern in the right hand, marked *ff* in the first measure and *mf* in the second. The bass line provides harmonic support with chords and moving lines.

16

Musical score for measures 16-18. The vocal line begins with a melodic phrase marked *f*, followed by a phrase marked *mf*, and ends with a phrase marked *p*. The piano accompaniment has a right hand marked *f* and *mp*, and a bass line marked *p*. The texture is dense with chords and moving lines.

19

Musical score for measures 19-21. The vocal line consists of a melodic phrase. The piano accompaniment features a rhythmic pattern in the right hand and a bass line with chords and moving lines.

22

Musical score for measures 22-24. The vocal line starts with a melodic phrase marked *f*, followed by a phrase marked *p*, and ends with a phrase marked *f*. The piano accompaniment has a right hand marked *f* and *f*, and a bass line marked *p*. The texture is dense with chords and moving lines.

25

Musical score for measures 25-27. The vocal line starts with a melodic phrase marked *p*. The piano accompaniment features a rhythmic pattern in the right hand, marked *p*, and a bass line with chords and moving lines.

# HORN E<sup>b</sup> - MI Bémol

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